

SYNERGY SCHOOL OF ENGINEERING

| Subject | COMMUNICATIVE ENGLISH |
|---|---|
| Subject Code | TH-1(a) |
| Academic Year | 2023-24 |
| Semester | and sem |
| Date of Commencement & last date of Instruction | Sec-A (compsc + Elect) |
| Section/Branch | 04.08.2024 |
| Faculty Name | S.K BEHERA |
| Lecture Duration | 1 hour |
| Books Recommended | Invitation to English, Book-1, (for +2 students), |
| | CSHE (2016 reprint), Odisha |
| | Invitation to English, Book-2, (for +2 |
| | students), CSHE (2016 reprint), Odisha |

| Lecture No. | UNIT NO | Details of Topic to be Taught | Proposed Date | Taught Date | Slippage if any | % Course Coverage | Remarks |
|----------------|------------------|--|------------------|----------------|--------------------|----------------------|-----------|
| 1 | | Introduction class | | | | | |
| 2 | LITERAT | Skimming and scamming. | | | | | |
| 3 | URE | Skimming and scamming. | | | | | |
| 4 | APPRECI ATION | Close reading for inference and evaluation | | | | | ÷ |
| 5 | | Close reading for inference and evaluation | | | | | |
| 6 | | Main idea and supporting points. | | | | | |
| 7 | | Main idea and supporting points. | | | | | |
| 8 | | Note- making summerization | | | | | |
| 9 | | Note- making summerization | | | | | |
| 10 | | Unseen paragraph and title writting | | | | | |
| 11 | | Unseen paragraph and title writting | | | | | |
| 12 | | Unseen paragraph and title writting | | | | | |
| 13 | | Unseen paragraph and title writting | | | | | |
| 14 | | Standing up for yourself | | | | | |
| 15 | | Standing up for yourself | | | | | |
| 16 | | Inchacape rock by Robert southey | | | | | |
| 17 | | Inchacape rock by Robert | | | | | 1 1 1 1 1 |

| | 1 | southey | T | T | | T | |
|----|--------------|---|--------------|--|-----|--------------|--------|
| 18 | | The magic of team work | | | | | |
| 19 | 1 | The magic of team work | - | | | - | |
| 20 | 7 | To my true friend | | | | - | 7.57 |
| 21 | | To my true friend | | | 1.0 | | |
| 22 | VOCABU | Use of synonyms, antonyms | | | | | |
| 23 | | Use of synonyms, antonyms | | | | | |
| 24 | | Same word used in different situations in different meaning | | | | | |
| 25 | | Same word used in different situations in different meaning | | | | | |
| 26 | 7 | Single word substitute | | | | | |
| 27 | APPLIC | Countable an Uncountable Noun | | | | 3 | |
| 28 | ATION | Countable an Uncountable | | | | | |
| 20 | OF ENCLIS | Noun | | | | | |
| 29 | ENGLIS H | Articles and Determiners | | | | | |
| 30 | GRAMM | Articles and Determiners | | | | | |
| 31 | ER | Modal Verbs | | | | | |
| 32 | | Tenses | | | | | |
| 33 | _ | Voice-change | | | | | |
| 34 | | Subject-verb Agreement | | | | | |
| 35 | FORMA L | Paragraph writing | | | | | Wille. |
| 36 | WRITIN | Paragraph writing meaning | | | | | |
| 37 | G SKILL | Features of Paragraph Writing (Topic Statement, Supporting Points and Plot | | | | | |
| 38 | | Compatibility) Developing Ideas into Paragraphs (Describing Place/ Person/ Object /Situation and any | | | | | |
| 39 | | general topic of interest). Notice | | | | | |
| 40 | 1 | Agenda | | | | | |
| 41 | | Report writing (Format of a Report, Reporting an event / news) | | | | | |
| 42 |] | Writing personal letter | | | | | |
| 43 | | Letter to the Principal, Librarian, Head of the Deptt, and Hostel Superintendent | | | | | |

| 44 | | Writing Business letters | | | | | |
|----|--------|-----------------------------|--------|-------|------|---|---------|
| | | Layout of a Business Letter | | | | | |
| 45 | | Letter of Enquiry, Placing | | | | | Line on |
| | | an Order, Execution of an | | | | | |
| | | Order, Complaint | | | | | |
| | | Cancellation of an | | | | | |
| 46 | | order(Features, Format and | | | | | |
| | | example) | 1000 | | | | |
| 47 | | Compatibility) Developing | | | | | |
| | | Ideas into Paragraphs | | | | | |
| 48 | 7 | Compatibility) Developing | | | | - | - |
| | | Ideas into Paragraphs | | | | | |
| 49 | 7 | Job application and | | - | | | |
| | | C.V.(Features, Format and | | | | | |
| | | example) | 7/12/2 | 9 7 9 | | | |
| 50 | ELEMEN | Introduction to | | | | | |
| | TS OF | communication | | | | | |
| 51 | COMMU | Elements of communication | | - | | | |
| 52 | NICATI | Features of communication | | | | | |
| 53 | ON | Process of communication | | | | - | - |
| 54 | 7 | Professional | | | - | | |
| | | communication and its | | | | | |
| | 1 | meanin | | | | | |
| 55 | 7 | Types of professional | | | | - | |
| | | communication | | 5 3 3 | 2.70 | | |
| 56 | 7 | Types of professional | | | | | |
| | | communication | | | | | |
| 57 | 7 | Non verbal communication | | | | | - |
| | | | | | | | .; |
| 58 | 7 | Non verbal communication | | | | | |
| | | | | 0.00 | | | |
| 59 | 7 | Types of non verbal | | | | | |
| | | communication | | | | | |
| 60 | 1 | Types of non verbal | | | | | |
| | | communication | | | | | |
| | 7 | | | | | | |
| | | | | | | | |

